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Artificial Eye

France 1959
French with
English subtitles
Dolby Digital mono
Colour
Presented in the
original 1.33:1
aspect ratio
73 minutes
ART 295 DVD



Special Features

- Interview with Robert Bresson
- The Models of Pickpocket - interviews with Martin Lasalle, Marika Green & Pierre Leymarie
- Around Pickpocket - discussion with Marika Green, Jean-Pierre Améris & Paul Vecchiali
- Kassagi cabaret performance
- Trailer

Martin Lasalle
Marika Green
Pierre Leymarie
Jean Pelegri
Kassagi

Inspired by Dostoevsky's 'Crime and Punishment', Robert Bresson's 'Pickpocket' tells the story of Michel (Martin Lasalle), a solitary young man who embarks upon a life of petty theft. Plying his trade on the city streets, racetracks and Métro system of Paris, Michel hones his sleight-of-hand skills to perfection and becomes consumed by his escalating addiction. But his activities alienate him from his few friends, while attracting the attention of a police inspector and a professional criminal (Kassagi), who recruits him into his band of thieves. Bresson's use of non-professional actors, pared-down cinematic style and meticulously choreographed scenes of audacious robberies lend the film a remarkable and thrilling sense of authenticity. Emotionally restrained yet ultimately spiritually moving, many critics consider 'Pickpocket' to be Bresson's masterpiece.

Pickpocket

Robert Bresson



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Robert Bresson

Pickpocket

- 'The camera work is exquisite' The New York Times
- 'Cerebral and resolutely sensual' Time Out
- 'An unmitigated masterpiece... I adore 'Pickpocket' and can watch it endlessly. To me, it's as close to perfect as there can be' Paul Schrader

Director & Screenplay	Robert Bresson
Photography	Léonce-Henry Burel
Production Designer	Pierre Charbonnier
Editor	Raymond Lamy
Music	Jean-Baptiste Lully
Producer	Agnès Delahaie

A Sunchild G.M.F./M. Chandlerli Production

MEDIA

Distributed by



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'Bresson... a great filmmaker... 'Pickpocket' is one of his master works' Derek Malcolm, The Guardian