

'FOR SOME OF US, MAX OPHULS WAS THE BEST FRENCH FILMMAKER' - FRANÇOIS TRUFFAUT

Philandering concert pianist Stefan arrives home to find a letter which begins 'by the time you read this I may be dead'. So unfolds the story of Lisa, one of many woman with whom he had shared a brief encounter over the years and swiftly forgotten. Her life had been spent loving him unflatteringly and now he would learn the truth about his past.

Set in turn of the century Vienna, this haunting tale is perhaps cinema's greatest unrequited love story and is considered to be one of Ophul's great masterpieces.



MAX OPHULS is widely regarded as one of the greatest and most revered directors in the history of cinema. His trademark array of lavish, fluid camera movements would influence generations of filmmakers to come. Among the many who have praised his genius are François Truffaut, Jean-Luc Godard, Martin Scorsese, Stanley Kubrick (who believed *'his camera could pass through walls'*) and more recently directors such as Todd Haynes and Paul Thomas Anderson who called him his 'idol'.

SPECIAL FEATURE

❖ VIDEO ESSAY BY FILM HISTORIAN TAG GALLAGHER

JOAN FONTAINE LOUIS JOURDAN MADY CHRISTIANS MARCEL JOURNET

in a film by **MAX OPHULS** **letter from an unknown woman**

Produced by JOHN HOUSEMAN Screenplay HOWARD KOCH Original music by DANIELE AMITREATROF

Director of photography FRANZ PLANER Film editing TED J. KENT Art director ALEXANDER GOLTZEN

Set designer RUSSELL A. GAUSMAN and RUBY RLEWITT

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Special feature produced by Robert Fischer. Special thanks to Tag Gallagher.

THE
MAX
OPHULS
COLLECTION



letter from
an unknown woman

THE MAX OPHULS COLLECTION

'Incredibly beautiful' *François Truffaut*

letter from an unknown woman



UNIVERSAL
Suitable for all

SECOND SIGHT



Original ratio: 4:3

Audio 2.0 Dolby Digital

Colour PAL / Region Code 2

Running time 84 MINS



2DVD 3104



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