

Earl Stone, a man in his 30s who is broke, alone, and facing foreclosure of his business when he is offered a job that simply requires him to drive. Easy enough, but, unbeknownst to Earl, he's just signed on as a drug courier for a Mexican cartel. He does well -- so well, in fact, that his cargo increases exponentially, and Earl is assigned a handler. But he isn't the only one keeping tabs on Earl; the mysterious new drug mule has also hit the radar of hard-charging DEA agent Colin Bates. And even as his money problems become a thing of the past, Earl's past mistakes start to weigh heavily on him, and it's uncertain if he'll have time to right those wrongs before law enforcement, or the cartel's enforcers, catch up to him.

I COULD BUY EVERYTHING NOW  
EXCEPT TIME

# THE MULE

THE MULE



WARNER BROS. PICTURES PRESENTS  
IN ASSOCIATION WITH IMPERATIVE ENTERTAINMENT IN ASSOCIATION WITH BRON CREATIVE A MALPASO PRODUCTION CLINT EASTWOOD BRADLEY COOPER  
"THE MULE" LAURENCE FISHBURNE MICHAEL PEÑA DIANNE WUEST AND ANDY GARCIA MUSIC BY ARTURO SANDOVAL COSTUMES BY DEBORAH HOPPER  
EDITED BY JOEL COX, A.C.E. PRODUCTION DESIGNER KEVIN ISHIOKA PHOTOGRAPHY BY YVES BÉLANGER, C.S.C. INSPIRED BY THE NEW YORK TIMES MAGAZINE ARTICLE "THE SINALOA CARTEL'S 90-YEAR-OLD DRUG MULE" BY SAM DOLNICK EXECUTIVE PRODUCER AARON L. GILBERT  
WRITTEN BY NICK SCHENK PRODUCED BY TIM MOORE, P.G.A. KRISTINA RIVERA JESSICA MEIER DAN FRIEDKIN BRADLEY THOMAS PRODUCED AND DIRECTED BY CLINT EASTWOOD

IMPERATIVE ENTERTAINMENT BRON

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# THE MULE

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