



A musical biography telling the incredible story of the making of the Deep Purple album 'Machine Head'. The album that produced the rock masterpiece 'Smoke On The Water' and in 1972 brought worldwide superstardom to Deep Purple putting them at the pinnacle of seventies hard rock.

After the success of 'In Rock' and 'Fireball' the band decided on a European location to record their next album. They chose the Casino in Montreux in Switzerland only to see it burn down the night before recording was due to begin. Out of the ashes of the Casino however was to come their most memorable song and their most successful album ever. With smoke literally wafting over the water of Lake Geneva the band took up residence in the Grand Hotel and in the swiftly converted corridors and cupboards of the deserted hotel recorded the album that was to become their tour de force.

In exclusive interviews with Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice we take a track by track look at the making of the album. Martin Birch the original engineer and Roger Glover lead us through the original multitrack tapes, Ritchie, Jon and Roger demonstrate riffs and licks from the songs and explain the genesis of the songwriting.

The programme is illustrated by archive footage from Deep Purple in concert including very rare American footage of 'Smoke On The Water' and 'Space Truckin', TV performances and promotional videos, and provides a unique insight into the making of a record which is universally claimed as one of the most influential and successful hard rock masterpieces of the early seventies. A true Classic Album.

Featuring cuts from: 'HIGHWAY STAR', 'SMOKE ON THE WATER', 'SPACE TRUCKIN', 'NEVER BEFORE', 'PICTURES OF HOME', 'WHEN A BLIND MAN CRIES' AND 'BLACK NIGHT'.

Executive Producers for Eagle Rock Entertainment – Terry Shand and Geoff Kempin
 Co-Executive Producer for Isis Productions – Jamie Rugge-Price
 Co-Executive Producer for Daniel Television – Bous de Jong
 Producer – Martin R. Smith
 Series Producer – Nick de Grunwald
 Director – Matthew Longfellow

An Isis Production in co-production with Eagle Rock Entertainment Ltd.

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Running time: 100 mins approx.

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DVD 5

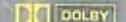
16:9
 Screen Format



Dolby Digital Stereo



ENGLISH



DOLBY DIGITAL



SUBTITLES: Dutch, German, Italian, Portuguese, Spanish, French

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DEEP PURPLE
 MACHINE HEAD



ERDV259



MACHINE HEAD



FEATURING CUTS FROM:
 PICTURES OF HOME, HIGHWAY STAR,
 NEVER BEFORE, WHEN A BLIND MAN CRIES
 and rare american footage of
 SMOKE ON THE WATER and SPACE TRUCKIN'
PLUS EXTENDED INTERVIEWS FOR DVD

...the definitive authorised story of the album.

