

## **Regionalismen 1940 -**

### **Strukturalismen 1945 - 1975 (bygge, orden) masseproduksjon, hurtigbygging**

#### **Postmodernisme 1970 - 1998**

|  |   |
|--|---|
| Neue Staatsgalerie, Stuttgart Tyskland | (1977-1983, postmodernisme).              |
| Kongens gate 5, Oslo                   | (post- og premoderne nordisk klassisisme) |
| Arkaden, Oslo                          | (postmodernisme, 1983)                    |
| AT & T-bygningen, New York City        | (1978-1982, postmodernismen).             |

#### **Hindu**

|               |         |
|---------------|---------|
| Jantar Mantar | (Hindu) |
| Surkhej       | (Hindu) |

#### **Japanese**

|                      |                                |
|----------------------|--------------------------------|
| Horyu-Ji Temple      | (Japanese, ancient)            |
| Kinkaku              | (Japanese)                     |
| Torii of Itsukushima | (Japanese, shinto traditional) |

#### **Mamluk**

|                 |          |
|-----------------|----------|
| Qansuh al-Ghuri | (Mamluk) |
|-----------------|----------|

#### **American**

|                   |  |
|-------------------|--|
| Cliff Dwelling    | (American, native)                           |
| Davis House House | (American, neo-vernacular/craftsman revival) |
| I House           | (American, vernacular)                       |
| Saltbox House     | (American, early)                            |
| Shaker Barn       | (American vernacular)                        |

#### **Beaux-Arts**

|                         |              |
|-------------------------|--------------|
| New York Public Library | (Beaux-Arts) |
|-------------------------|--------------|

#### **Cascadian**

|                  |                     |
|------------------|---------------------|
| Timberline Lodge | (Cascadian, rustic) |
|------------------|---------------------|

#### **Columbian**

|             |                            |
|-------------|----------------------------|
| Teotihuacan | (Columbian, pre-columbian) |
|-------------|----------------------------|

#### **Contemporary Bay Area**

|               |                         |
|---------------|-------------------------|
| The Hermitage | (Contemporary Bay Area) |
|---------------|-------------------------|

**Danish, vernacular**

Danish Vernacular House (Danish, vernacular)  
Galleria Vittorio Emanuele

**Expressionist**

Sagrada Familia (Expressionist)

**Mission Precursor to American Southwestern style**

San Francisco de Asis (Mission Precursor to American Southwestern style)

**Monumental, neolithic**

Stonehenge (Monumental, neolithic)

**Naturalistic and neoclassical**

Stourhead Garden (Naturalistic and neoclassical)

**Richardsonian**

Sever Hall (Richardsonian)  
Marshall Field Store (Richardsonian)  
Ames Gate Lodge (Richardsonian)  
Ames Free Library (Richardsonian)

**Southwest Vernacular**

Taos Pueblo (Southwest Vernacular)

Queen's College Oxford

**Regionalismen 1940 -**

Knut Knutsen. Den enkle boligen skulle stå i fokus. En vindblåst og karrig trearkitektur som gikk i ett med norsk natur.

**Strukturalismen 1945 - 1975 (bygge, orden) masseproduksjon, hurtigbygging****Sverre Fehn. Ca. 1990.**

Arkitekturen skal uttrykke det spesielle ved landskapet der huset ligger. Villa Busk i Bamble 1990.

**Norsk modifisert nasjonromantisk stil:**

Repr. ved Arnstein Arneborg/Magnus Poulson  
Oslo rådhus, Vadsø kirke, Gran kirke, Dombås kirke, Kvam kirke, rådhuset i Sandvika,  
Telegrafbygningen i Oslo, KNA-bygget ...

**Etterkrigsmodrnisme 1945 - 1975**