

Modernisme/funksjonalisme:

Le Corbusier, psevdonym for Charles Edouard Jeanneret (1887-1965), sveitsisk-fransk maler og arkitekt. Fra 1920-årene den desodert forgrunnsskikkelse i samtidens arkitekturutvikling. Hans faglige utdannelse var basert på selvstudier og praksis som assistent hos Peter Behrens i Berlin og Auguste Perret i Paris, hvor han siden virket, til dels sammen med sin fetter Pierre Jeanneret. Allerede fra midten av 1920-årene markerte han seg ved en rekke radikalt nyskapende arbeider, særlig i og omkring Paris. De foretrukne materialer var jernbetong og glass, anvendt i kubiske komposisjoner, helt befridd for smykkende detaljer. I denne utformingen var funksjonalismen hovedvekten. Selve uttrykket for det rasjonelle kom derved til å spille en større rolle enn det hverdagslige praktiske. Blant hans større arbeider fra denne periode er Frelsesarmeens herberge (1929) og det sveitsiske studenthus (1931) i Paris. Et realisert bruddstykke av utopiske ideer er bl. a. den store boligblokken i Marseille (1952), som imidlertid bærer preg av en ny innstilling, bort fra det kubistiske og over på noe mer robust, komplisert og voldsomt skulpturalt. Det ytterst eiendommelige kapell i Ronchamps (1954) er helt befridd for alt som kalles rasjonalistisk, og det samme gjelder hans kloster i La Tourette (1960) og de offisielle bygninger i den nye by Chandigarh, Punjab, som han i sin helhet har planlagt. Le Corbusiers enestående posisjon bygger på en forening av analytisk talent, den sterkeste kunstneriske skaperevne og en sans for også å agitere for sine ideer på inntrengende måte i en lang rekke publikasjoner.



Modernisme/funksjonalisme

Centre Le Corbusier	(Modern, 1963-67)
Alexandra Road Housing, London	(Modern, urban, 1969)
Banca Popolare di Verona, Verona	(Modern, powerful facade, 1973)
Bateson Building, Sacramento, California	(Modern, ironmental, 1977)
Boston City Hall, Massachusetts	(Modern, brutalist monumentality, 1963-68)
Byker Redevelopment, Newcastle	(Modern, large participatory design, 1973-78)
Casa del Fascio, Como Italy	(Modern, traditional hipped/rusticated base, 1936)
Chase Manhattan Bank, New York	(Modern, with outdoor sculpture, 1961)
Christian Science Center, Boston	(Modern, repetition in facade, 1968-74)
Convent of La Tourette, Lyon, France	(Modern, blocky massing, 1957-60)
Dunsmuir Flats, Los Angeles, California	(Modern, massing blocks, 1937)
East Wing, National Gallery, Washington D. C.	(Modern, triangular, 1974-78)
Engineering Building, Leicester	(Modern, large trusses, 1959)
Exeter Library, New Hampshire	(Modern, powerful central space, 1967-72)
Exhibition Building, Turin, Turin Italy	(Modern, engineering as art, 1948-49)
Faneuil Hall Marketplace, Boston	(Modern, historic structures, 1971-76)
Flatiron Building, New York	(Modern, Chicago early, 1902)
Ford Foundation Building, New York	(Modern, glazed open space, 1963-68)
Garfield School, San Francisco	(Modern, neo-vernacular bay area, 1981)
Guggenheim Museum, New York	(Modern, sculptural massing, 1956-59)
Gund Hall, Cambridge Massachusetts	(Modern, stepping sky-lit, 1868-72)
Habitat '67, Montreal Canada	(Modern, cubical family, 1967)
Harvard Graduate Center, Cambridge Massachusetts	(Modern, block-mass/flat-roof canopies, 1950)

History Faculty Library, Cambridge England	(Modern, glass in steel frames, 1968)
House at Weissenhof, Stuttgart	(Modern, horizontal window strip, 1927)
Hubertus House, Amsterdam	(Modern, dutch structuralist, 1959)
Institute of Public Administration, Ahmedabad India	(Modern, heavy layered walls, 1963)
Javits Convention Center, New York	(Modern, glass-clad, space frame, 1979-86)
Kimbell Museum, Fort Worth Texas	(Modern, vaulted ceilings, 1967-72)
Kresge Auditorium, Cambridge Massachusetts	(Modern, geodesic, 1950-55)
Kresge College, Santa Cruz, California	(Modern, idiosyncratic, 1972-74)
L'Institut du Monde Arabe, Paris	(Modern, metal sunscreen, 1987-88)
Lang Music Building Swarthmore Pennsylvania	(Modern, academic, 1973)
Manufacturer's Trust Co, New York	(Modern, glass box, 1954)
Maria Konigin, Cologne Germany	(Modern, abstract stained glass, 1954)
Monterey Aquarium, California	(Modern, bay area, 1980)
Museum of Modern Art, New York	(Modern, steel frame and curtain wall, 1938-39)
National Center for Atmospheric, Boulder, Colorado	(Modern, abstracted and blocky, 1961-67)
New National Gallery, Berlin	(Modern, coffered rib roof, 1962-68)
Olympic Games Tent, Munich 1972)	(Modern, expressionist - urban sports complex, 1972)
Paley Park, New York	(Modern, urban park, 1967)
PSFS Building, Philadelphia Pennsylvania	(Modern, "european", 1929-32)
Pyramide du Louvre, Paris	(Modern, spectacular, 1989)
Richards Medical Center, Philadelphia Pennsylvania	(Modern, precast concrete, 1957-61)
Riola Parish Church, Riola Italy	(Modern, copper cladding, 1975-78)
Robson Square, Vancouver, British Columbia	(Modern, environmental, 1980)
Rockefeller Center, New York	(Modern, corporate)
Salk Institute	(Modern, elegantly detailed, 1932-40)
Sea Ranch Condominium	(Modern, bay area)
Seagram Building	(Modern, skyscraper)
Seaside	(Modern or new urbanist)
St. Antoine Hospital Kitchen	(Modern, brick and glass block)
Stadelhofen Railway Station	(Modern, steel frames and glass)
Student Center, Wellesley	(Modern, gothic revival)
Taliesin West	(Modern, idiosyncratic)
Teatro Olimpico	(Modern, renaissance revival)
Town Hall Hilversum	(Modern, vertical and horizontal volumes)
US Pavilion at Expo '67	(Modern, lightweight geodesic)
United Airlines Terminal, O'Hare	(Modern, with Victorian references)
Unite d'Habitation	(Modern, on sculpted legs)
United Nations Headquarters	(Modern, aluminum exterior)
Vietnam War Memorial	(Modern, powerful monument)
Villa Savoye	(Modern, strip windows - flat roof)
Watts Towers	(Modern, urban vernacular)
Weissenhof Row Houses	(Modern, row houses)
World Trade Center	(Modern, glass curtain wall - 110 stories)
Notre Dame du Raincy	(Modern, early, gossamer window walls)
Karl Marx Hof	(Modern, early)
Ozenfant House & Studio	(Modern, early, artist's studio)
Post Office Savings Bank	(Modern, early, solid looking)
Centre Pompidou	(Modern, high-tech)
Hysolar Research Building	(Modern, high-tech)
Lever House	(Modern, high, first curtain wall)
Brion-Vega Cemetery	(Modern, post-modern, eclectic)
Hood Museum of Art	(Modern, post-modern, neovernacular)
MOCA solids)	(Modern, post-modern, in primitive geometric forms)
Neue Staatsgalerie	(Modern, post-modern, complex and unusual forms)
Portland Building	(Modern, post-modern, decorated block mass)
Moser House	(Modern, pre(for)-modern, large house)